

FROM THE DETROIT FREE PRESS.

"GETTING HER TOOTH DRAWED."

About ten o'clock yesterday morning a farmer and his wife hitched their team on Woodward avenue, and in another five minutes had mounted the stairs and appeared in a dentist's office. The old lady had her face tied up, and there was a smell of camphor, peppermint, paregoric, turpentine and oil of clove as she crossed the walk.

"Brace up now, Mary—brace up!" cautioned the husband, as they started to climb the stairs. "I know just how you feel—kinder weak in the knees like—but the fellow up stairs 'I have that old mag out o' there like a horse running down hill!'"

They were met by the smiling dentist, and the husband continued:

"She's got an old snag which we want drawn out or driven in, or smothered or other!"

"Take a chair, madam," replied the dentist, "and I guess I can help you."

"I want! If I hain't a mind to back out!" she said, dropping onto the sofa. "Brace, Mary—brace!" commanded the husband. "Why, even little children so high (measuring) come up here every day and have their teeth drawn for fun!"

"I don't believe it!" she bluntly replied.

"Do you s'pose I'd lie to you, Mary—do you s'pose I'll tell a deliberate lie right here?" asked the husband.

She seemed to think he would, but didn't say so, and the dentist talked softly and sweetly, and finally induced her to remove her shawl and hat and sit down in the chair. While he was looking over his instruments the husband remarked:

"You want to brace, Mary. Hold yer mouth open as wide as you possibly can, and don't try to look outen the window."

"I wish y'd shut up!" she snapped, sitting up straight. "Don't you s'pose I know enough to get a tooth drawed?"

"But can't yer own husband speak to ye, Mary—the husband who has lived with you nigh on to thirty-six year?"

The dentist waved him away and cajoled the woman into leaning back and opening her mouth. He found the cause of her misery to be an old snag of a tooth, which would have to be dug around, but as soon as the lance touched the gum she screamed out and struggled up.

"Mary—dear Mary, why do you holler?" exclaimed the husband rushing over to her side.

"She's all right—the worst is over," replied the dentist.

"Oh, she'll stand it like an elephant—she's got real grit, haven't you, Mary?"

She fell back, opened her mouth again, and again the lance made her scream out.

"Brace, Mary—shut yer eyes and hold on to the chair!" exclaimed the husband.

"I wish you'd squat over there, and stay there!" she snarled, after spitting out a mouthful of blood.

"But I can't set there and here ye morn and holler and take on so."

"Who's a hollerin'?"

"You did."

"No, I didn't."

"Mary, don't tell me a lie—a bold, straight lie right before this dentist."

The dentist induced him to be seated again, but it was five minutes before the woman would open her mouth. She declared that the ache had entirely vanished, and that her tooth had never felt so well in her life.

"Don't try to crawl, Mary—don't try that!" exclaimed her husband.

"Will you shut up!" she shouted.

"No, I won't turn me if I do!" Here you've kept me awake fourteen nights, howlin' with that old tooth! You've jawed and howled and tore around like an old camel, and now you've got to have that tooth drawed or you'll go home afoot!"

She wanted to get out of the chair and go for him, but the dentist persuaded him into going to the drug store after ten drops of laudanum, and while he was absent the tooth was extracted. "Mary" was balancing it on her hand as he came in, and after a brief glance he exclaimed:

"Bully for you, Mary! I knowed ye had grit. All ye wanted was me to encourage ye!"

"You didn't encourage nothin'," she loftily replied.

"Didn't eh? Why, turn it, if it wasn't for me you'd be howling around home this very minute, callin' for hot ashes, and camphor, and oil, and vitriol, and cotton! Don't lie, Mary, just 'cause you've had one tooth drawed!"

"I pity your second wife," she growled as she put on her hat. "I know just how them poor children of mine will be used!"

"Allers a twittin' me about second wife!" he exclaimed. "Here I've got to pay fifty cents to have that old snag drawed, and ain't the least bit grateful. I'd drive him and leave ye in town, only I know y'd be in jail in less'n an hour."

"Wait till we get home," she said, as she started down stairs.

"THREATS! THREATS!" whispered the farmer, as he turned to the dentist. "Remember her, if I'm found dead to-night that ye heard her utter threats!" And he followed her down stairs.

THE HOUSE THAT BOWEN BUILT.

In Thirteen Parts.

I. Plymouth Church: This is house that Bowen built.

II. Grace, Mercy and Peace: This is the meal that lay in the House that Bowen built.

III. Paroxysmal Kiss: This is the mouse that hid in the meal that lay in the house that Bowen built.

IV. Gossip: This is the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

V. Dissimulation: This is the dog that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

VI. Viokey: This is the cow with the crumpled heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

VII. Sir Marmaduke: This is the swain all tattered and torn who soothed the cow with the crumpled heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

VIII. Elizabeth: This is the maiden all forlorn who jilted the man all tattered and torn who carried the cow with the angry heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

IX. H. W.: This is the priest all shaven and shorn who almost wished he had never been born when he kissed the maiden all forlorn who jilted the man all tattered and torn who soothed the cow with the vicious heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

X. Mrs. Moulton: This is a "Slice of the Judgment Day" whose "downright truthfulness" carried dismay to the naughty priest in "the cave of gloom" who "sat on the ragged edge" of his doom when he kissed the maiden all forlorn who jilted the man all tattered and torn who soothed the cow with the vicious heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

XI. "My Dear Von Moltke": This is the name of the Mutual Friend who carried the seecy through to the end for the sly old priest in the cave of gloom who kept a dangerous cup in his room, when he kissed the maiden all forlorn who jilted the man all tattered and torn who soothed the cow with the vicious heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

XII. Mrs. Morse: This is the typical mother-in-law, with the terrible tongue and flexible jaw, the eagle eye and avenging claw, who told of all she heard and saw, and made it sultry for all the crowd—for the Mutual Friend who dared to refuse to let her get at his budget of news; for the priest who, caught in what he had done, said, "Mother, I wish you would call me son;" for her desolate daughter all forlorn, who jilted T. T. (Tattered and Torn) who carried the cow with the frisky heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.

XIII. The Graphic.—This is the cook that will crow in the morn when Justice blows her dilapidated horn, commanding all to acknowledge the corn; for the mother-in-law with the lingual thorn; for the Mutual friend with his lofty scorn; for that Slice of the Day of Judgment born to comfort, scare and guide and warn; for Bessie, who, as she has sworn by Marmaduke from her bed was torn and into his screaming and sleeping borne; for the social priest all shaven and shorn who kissed the maiden all forlorn who jilted the man all worried and worn, who soothed the cow with limber heel that kicked till the dog was "aus ge spiel" that worried the cat that hunted the mouse that hid in the meal that lay in the house that Bowen built.—[N. Y. Graphic.]

GLORIOUS NEWS!

HAVE YOU HEARD IT?

A NEW BOOT & SHOE STORE IN FREMONT, OHIO.

MAX GOLLY would respectfully announce to the citizens of Fremont and vicinity that he has just opened a new store of Boots and Shoes, in the room known as No. 3, BUCKLAND'S NEW BLOCK, where he will constantly keep on hand a splendid assortment of Boots and Shoes, which will be sold at reasonable prices. CUSTOM-WORK will be promptly attended to and executed with elegance and dispatch. Give me a call before purchasing elsewhere. My motto is LIVE and LET LIVE.

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